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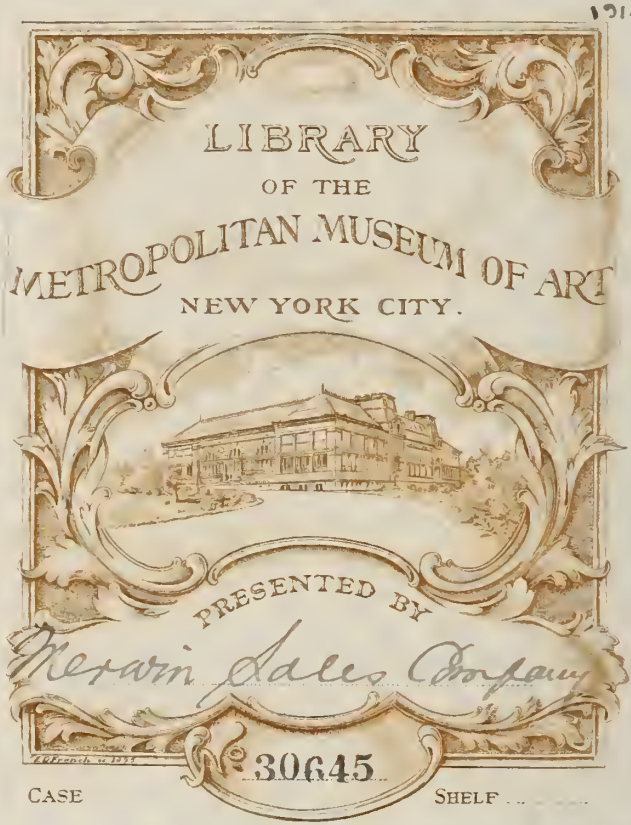

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CATALOGUE OF

AN IMPORTANT COLLECTION

OF

Old English China
Historic American Glass
Colonial Antiques

GATHERED BY

Harry B. Harmer, Esq.

of Philadelphia, Pa.

AND FROM WELL-KNOWN

PRIVATE COLLECTION IN NEW YORK

(With additions)

TO BE SOLD AT AUCTION

Monday Afternoon and Evening

March 22nd, 1915

Commencing at 2.30 and 8.15 o'clock

AT

The Merwin Galleries

16 East 40th Street

NEW YORK

EXHIBITION TO BEGIN FOUR DAYS BEFORE THE SALE

Telephone, 1106 Murray Hill

CONDITIONS OF SALE.

1. All bids to be per Lot as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer shall use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE OF

OLD ENGLISH CHINA, AMERICAN AND ENGLISH GLASS, COLONIAL ANTIQUES, ETC.

FIRST SESSION

MONDAY AFTERNOON, MARCH 22nd, 1915

COMMNCING AT 2.30 O'CLOCK

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1. PLATTER IN MEDIUM BLUE. Enoch Wood. English Hunting View. 15x12 inches.

2. LIGHT BLUE PLATTER. English view, scroll and flower border. A. Stevenson. 13x10 inches.

3. LOWESTOFT CUP AND SAUCER, floral line decorations with blue dots. 2½ inches.

4. TWO FLOWING BLUE "AMOY" PLAQUES. Davenport. 8½ inches. Very pretty pair.

5. —— Another Two.

6. —— Another Two.

7. LIGHT BLUE PLATTER. Classic. "Corrella." Davenport, 1793. Proof. 12x9½ inches.

8. DEEP SERVING PLATE IN DARK BLUE. "Batahla," Portugal. Staffordshire. Stilt marks. 13x10 inches. Very fine specimen.

9. TWO FLOWING BLUE PLAQUES. Staffordshire. "Scinde." 8½ inches.

10. COPPER LUSTRE PITCHER, with boy on goat and other raised figures. 6 inches. Very fine example.

11. LOWESTOFT CUP AND SAUCER, floral decorations in blue, red and green. 2½ inches.

12. LOWESTOFT CREST MUG. "Fortis in Bello." Raised floral decorations in colors. 5 inches. Fine museum piece.

13. LOWESTOFT SUGAR BOWL, with two crossed handles. Decorations in pink and green. 5½ inches. Very fine.

14. LOWESTOFT FIVE-PIECE GARNITURE SET of three open vases with flare necks and bases, 10 inches; and two bulbous vases with cup covers surmounted by Foo, 13 inches. A beautiful set, richly decorated in gold on cream ground (one piece slightly cracked under cover, but repaired so skilfully as to be scarcely noticeable.

See frontispiece.

15. SILVER LUSTRE TEAPOT BY WEDGWOOD (?), Queen Anne flutings.

16. DEEP SERVING DISH IN DARK BLUE. "The Fisherman." Staffoffrdshire. 10x9 inches. Slightly cracked.

17. DARK BLUE STAFFORDSHIRE PLAQUE. Fruit and Flowers. 10 inches. Proof.

18. LIGHT BLUE STAFFORDSHIRE PLAQUE. Composite. Edge dentated. 10 inches.

19. DEEP PLAQUE IN LIGHT BLUE. "Kulat." P. B. & H. Dentated. 10 inches.

20. OLD ENGLISH CUT GLASS DECANTER. Heavily cut panels and spike stopper. 13 inches.

21. OLD ENGLISH CUT GLASS GOBLET, finely cut in panels. 5 inches. Very heavy.

22. FOUR OLD ENGLISH CUT GLASS PLATES, turn-up rims. Cut in pretty line design. 6 inches.

23. OLD ENGLISH CUT GLASS BOWL, diamond design with sunburst bottom. 11x1½ inches.

24. STAFFORDSHIRE WILLOW PLAQUE, medium blue, with Royal Arms mark. 30 oranges. 7 inches.

25. COPPER LUSTRE PITCHER, with blue bands. 3½ inches.

26. GOLD LUSTRE PITCHER, yellow decorated bands. 5½ inches.

27. ROBINSON, WOOD & CO. PLAQUE, dark brown. "Millenium." 10 inches.

28. LEEDS WARE CREAM POT. H. G. & Co., 1786. Repaired.

29. LEEDS BLUE AND WHITE TEAPOT. H. G. & Co., 1786. Repaired. 6 inches.

30. DARK PINK STAFFORDSHIRE PLAQUE, dentated. "Waverley." 10 inches.

31. DARK PINK STAFFORDSHIRE PLAQUE. Indian Scene. Proof. 10 inches.

32. TWO FLOWING BLUE PLAQUES. "Scinde." J. & G. Alcock. 7¼ inches.

33. ROYAL WORCESTER DEEP PLAQUE, green. "Acropolis." 10 inches.

34. DARK BROWN STAFFORDSHIRE PLAQUE. Grecian Scene. 10 inches.

35. DARK BLUE PLAQUE. "Quadrupeds." R. Hall. 10 inches.

36. FLOWING BLUE DAVENPORT PLAQUE. "Amoy," 6½ inches; and another, "Apple Blossoms," T. F. & Co., 7 inches. (2).

37. FLOWING BLUE STAFFORDSHIRE PLAQUE, fern design. 8 inches. Unusual piece.

38. LOWESTOFT BOWL, urn design, with small dots in wavy line. 4x8 inches. Repaired.

39. SILVER LUSTRE SUGAR BOWL, Queen Anne flutings. Wedgwood (?). See frontispiece.

40. CROWN DERBY CUP AND SAUCER in white and gold. Fluted.

41. OLD ENGLISH CUT GLASS COMPOTE. Height, 8 inches. Fine example of early crystal cutting.

42. LOWESTOFT CUP AND SAUCER, golden brown cottage and rose decorations. 2½ inches.

43. ANOTHER, same as above.

44. TWELVE ENGLISH CUT GLASS PLATES, finely cut early specimens in graceful design. 7 inches. Five slightly chipped in rims. Sold one or lot.

45. DARK BROWN SUGAR BOWL. "The Texian Campaign," with views in Texas. James Beech. Rare piece.

46. "MORAL MAXIMS" PLAQUE IN GREY. R. & J. Clews. Rare. 10½ inches.

47. "ZOOLOGICAL PLAQUE" IN PURPLE. R. & J. Clews. 10½ inches.

48. GREEN AND WHITE PLAQUE, by James Beech. 10½ inches. Museum piece.

49. BROWN AND WHITE SUGAR BOWL, by E. Meyer, Hanley. "The Dove." 6 inches. Small chip in rim.

50. SKELTON PINK LUSTRE TEAPOT. "Cupid Disarmed." Design in blank with pink decorations. 6½ inches. Museum piece.

51. —— The same. Sugar Bowl. 5½ inches.

52. —— The same. Milk Pitcher. 4½ inches.

53. —— The same. Bowl. 3 inches.

54. PINK LUSTRE WEDGWOOD TEAPOT. 7½ inches. Rare old example.

55. GOLD LUSTRE PITCHER, yellow band with conventional decorations. 5½ inches.

56. LOWESTOFT FLUTED HELMET CREAMER, with rose, stars and lines in pink. 5½ inches. Rare and interesting piece.

57. LOWESTOFT FLUTED TEAPOT, crossed handle, brown flower and line decoration. 6 inches. Fine specimen.

58. ROYAL WORCESTER VASE, with peak cover. Beautifully decorated in deep fish scale blue with panels bordered in gold, enclosing birds, flowers and insects in brilliant colors. Height, 12 inches.

See frontispiece.

59. PAIR ROYAL WORCESTER VASES, each with two double scroll handles and cover with flower knob. Decorations as in preceding. Height, 7½ inches. See frontispiece.

60. SPODE TEA CUP AND SAUCER, in blue and gold. 3 inches. A very beautiful museum piece. Slightly cracked and very neatly mended.

See frontispiece.

61. DAVENPORT WILLOW PLATTER, light blue. "B. & S." 50 oranges. 12½x10 inches.

62. PAINTING ON PORCELAIN. Peaches, Cherries and Grapes, on Crown Derby plaque. Signed, P. Rouse. From Tiffany's Studios. Size, 12x9 inches.

63. WHITE AND GOLD COALPORT BOWL, fluted. 3½ inches. Desirable specimen.

64. OLD ENGLISH CUT WINE GLASS, diamond cut with square base, 4¾ inches; and another, same pattern, 4 inches. (2).

65. OLD ENGLISH CUT GLASS DECANTER, bell design, with deeply cut round panels. 14 inches. Very desirable old example.

66. FOUR OLD ENGLISH CUT WINE GLASSES, diamond cut, flare tops. 5 inches.

67. FOUR OLD ENGLISH CUT GLASS GOBLETS, cut in round panels. 5 inches. Sold one or lot.

68. OLD ENGLISH CUT GLASS BOWL, square and line design. 8½x1¼ inches.

69. DARK BLUE STAFFORDSHIRE PLAQUE. "Carroll." S. A. & Co. "S." 9½ inches.

70. DARK BROWN "MILLENIUM" PLAQUE. Robinson, Wood & Co. 8 inches.

71. COALPORT WHITE AND GOLD TEAPOT, "French Sprig" on spout. 9½ inches. Repaired.

72. LOWESTOFT BOWL, rose decorations on sides. 5½ x3 inches. Small chip in rim.

73. LOWESTOFT MUG, floral decorations. 5 inches. Slight repair on rim.

74. LOWESTOFT CUP AND SAUCER, blue and pink decorations. 2½ inches.

75. LOWESTOFT CUP AND SAUCER, with flowers and bands. 2½ inches.

76. PURPLE STAFFORDSHIRE PLAQUE. "Milanese Pavilions." J. H. & Co. 8 inches.

77. DARK BLUE STAFFORDSHIRE PLAQUE. "Ciala Kavak." 8 inches. Early proof.

78. STAFFORDSHIRE BLUE PLAQUE. "Italian." 7½ inches.

79. CROWN DERBY CUP AND SAUCER, in gold and Chelsea apple green.

80. SPODE COFFEE CUP AND SAUCER, in gold and colors. Very fine.

81. TWO FLOWING BLUE PLAQUES. "Scinde." J. & G. Alcock. 6¼ and 7¼ inches.

82. PAIR FLOWING BLUE WEDGWOOD PLAQUES. "Buterflies" design. 7¼ inches. Very fine old pair. Rare.

83. —— Another Pair (same as preceding).

84. PINK LUSTRE LEEDS WARE TEAPOT, vine leaf design. 6 inches. Very fine.

85. BLUE STAFFORDSHIRE WILLOW PLAQUE. "P. W. & Co." 7½ inches. 34 oranges. Rare.

86. ADAMS DARK BLUE PITCHER. Basket and Flowers. 5¼ inches. Fine example.

87. OLD ENGLISH CUT GLASS COMPOTE. 8½ inches. Fine piece in very graceful design.

88. OLD ENGLISH CUT GLASS BREAD TRAY. 14x 10x3 inches. Star cut base (very small chip from one corner). An exceptionally heavy piece and very scarce.

89. FLOWING BLUE ADAMS PLAQUE. "Kyber." Gold lustre rim. 7½ inches. Very fine.

90. BLACK ADAMS PLAQUE. "Jeddo." 9½ inches. Very old and rare.

91. DARK BLUE ADAMS PLAQUE. Fishing Scene. 8¾ inches. Repaired.

92. LOWESTOFT TEAPOT, with crossed handle, pink decorations. Unusually large piece. 5½ inches.

93. LOWESTOFT BOWL, with elaborate floral decorations in colors. 4½x11½ inches. Beautiful and perfect museum piece.

94. LOWESTOFT CUP AND SAUCER, floral decorations in colors. Saucer repaired.

95. ENOCH WOOD DARK BLUE TEAPOT. "Wadsworth Tower, Conn." 7½ inches. Rare.

96. ENOCH WOOD DARK BLUE SUGAR BOWL, shell and flower design. 7 inches.

97. WEDGWOOD CREAM WARE PLAQUE, with gold band and flowers in colors. 8 inches.

98. WEDGWOOD CREAM WARE PLAQUE. "Bramble" in dark brown and black. 9 inches. One of Wedgwood's most famous designs.

99. ANOTHER, Wedgwood Bramble deep plaque, 9 inches.

100. ANOTHER, same as preceding.

101. WEDGWOOD BLACK AND WHITE BOWL. "Ugbrook," with three fine views. Rare.

102. TWO FLOWING BLUE ALCOCK PLAQUES. "Scinde." Decorated both sides. 8¼ inches.

103. DAVENPORT LIGHT BLUE WILLOW PLATTER. 55 oranges. 16x12½ inches.

104. SPODE BLUE WILLOW PLATTER. "H. & A." 30 oranges. 8 inches.

105. WEDGWOOD PORTRAIT MEDALLION, Egyptian basalt. "Maximinus I." By Wedgwood & Bentley. 2x1¾ inches. Museum piece.

106. —— Another. Maximinus II.

107. LOWESTOFT FLUTED SUGAR BOWL, with two crossed handles, blue and gold decorations, birds in panels, stars around base. 5½ inches. Very beautiful and attractive piece.

108. —— The same. Helmet Creamer (as preceding). 5 inches.

109. —— The same. Tea Caddy (as preceding). 6 inches.

110. —— The same. Tea Cup and Saucer (as preceding).

111. —— The same. Another.

112. —— The same. Another

113. —— The same. Another.

114. PINK LUSTRE SUGAR BOWL, conventional design. Cover not original. 5½ inches.

115. PINK LUSTRE CREAM PITCHER, white and gold. 5¼ inches. Rare.

116. SILVER LUSTRE TEAPOT, on four feet. Fine example of unusual design. Cover repaired.

117. LEEDS CREAM WARE SUGAR BOWL, with red figures in panels. Fluted basket design. 6 inches. Museum piece. Very unusual.

118. BLACK AND WHITE ADAMS PLAQUE. "The Seasons." 9½ inches. Rare.

119. DARK BLUE ENOCH WOOD PITCHER. "Wadsworth Tower, Conn." 5½ inches. Rare.

120. ENOCH WOOD BLUE DEEP PLAQUE. "The Rookery, Surrey." 6½ inches.

121. WEDGWOOD QUEEN'S WARE DEEP PLAQUE, vine rim and blue border. 9½ inches.

122. WEDGWOOD CREAM WARE DEEP PLAQUE, with strawberry border in gold and colors. 10 inches.

123. DAVENPORT FLOWING BLUE TEAPOT, octagonal. 9 inches. Cover knob repaired. Fine.

124. DAVENPORT FLOWING BLUE SUGAR BOWL, octagonal. 8 inches. Fine example.

125. ADAMS & SONS FLOWING BLUE PLAQUE. "Tonquin." 7½ inches. Scarce.

126. TWO FLOWING BLUE PLAQUES. "Wild Rose." Staffordshire. 7½ inches. Very pretty pair.

127. TWO FLOWING BLUE PLAQUES. "Sobraon." Staffordshire. 7 inches.

128. —— Another Two. Slight chips on under side.

129. STAFFORDSHIRE WILLOW PATTERN PLATTER, light blue. "H. & R." 65 oranges. 19½x15½ inches. Rare old piece.

130. DARK BLUE WORCESTER SUGAR BOWL. Cavalier, Maiden and Hounds. 6 inches. Neatly repaired.

131. WHITE AND RED LEEDS TEAPOT. Hartley, Green & Co., 1786. 5 inches. Repaired.

132. STAFFORDSHIRE BLUE PLAQUE. "Castle Huntly, Perthshire." 8 inches.

133. LIGHT BLUE STAFFORDSHIRE PLAQUE. "Italian." Proof. 8 inches.

134. DAVENPORT FLOWING BLUE CREAM PITCHER, octagonal. Pretty piece. 6 inches.

135. DAVENPORT FLOWING BLUE SAUCE BOAT. 5 inches.

136. DAVENPORT FLOWING BLUE PLATTER. "Manilla." 14x10 inches. Podman, Walker & Co. Very fine example.

137. ENOCH WOOD DARK BLUE PLAQUE. "Cupid in Captivity." 7½ inches. Rare.

138. PINK ADAMS HUNTING PLAQUE. "Caledonia." 9½ inches. Fine example.

139. LEEDS CRACKLE WARE CUP, scroll decorations on brown. 4 inches.

140. COPPER LUSTRE VASE, blue band with raised flowers. 3½ inches.

141. DARK BLUE LEEDS SUGAR BOWL. Hartley, Green & Co., 1786. 5 inches.

142. COALPORT WHITE AND GOLD PLAQUE. 9 inches.

143. COALPORT FRENCH SPRIG TEAPOT. 7½ inches. A beautiful specimen. Introduced at Coalport by Billingsley. Repaired.

144. —— The same. Cream Pitcher. 5 inches. Repaired.

145. DARK BROWN LONGPORT PLAQUE. "Nonpareil." T. & J. Meyer. 8½ inches.

146. LIGHT BLUE LONGPORT PLAQUE. "Florentine." T. J. & J. Meyer. 9½ inches.

147. SPODE TEA CUP AND SAUCER, in gold and colors with gold leaf panels. 3 inches.

148. SILVER LUSTRE SUGAR BOWL, Queen Anne flutings. Wedgwood (?). Rim chipped.

149. LIGHT BLUE STAFFORDSHIRE PLAQUE. "Sicilian." 8 inches.

150. BLUE STAFFORDSHIRE WILLOW PLAQUE. 34 oranges. 8½ inches.

151. LIGHT BLUE STAFFORDSHIRE PLAQUE. "Tuscan Rose." 9 inches. Rim slightly cracked.

152. LIGHT BLUE STAFFORDSHIRE SUGAR BOWL. 7 inches. Small chip in rim.

153. LIGHT BLUE STAFFORDSHIRE SUGAR BOWL. "Bullfinch." 4 inches. Knob on lid renewed. Slightly cracked.

154. LIGHT BLUE STAFFORDSHIRE TEAPOT. "French Peasant." 5 inches.

155. DARK BLUE WORCESTER SUGAR BOWL. "Rebecca at the Well." 6½ inches.

156. LIGHT BLUE WORCESTER CREAM PITCHER. "The Wayside Inn." 4 inches.

157. ROYAL WORCESTER CUP AND SAUCER, in purple and gold. Museum piece.

158. WEDGWOOD WILLOW PATTERN PLATTER. light blue. 40 oranges. 18x14 inches. Good museum piece.

159. STAFFORDSHIRE WILLOW PLATTER. Spode-Copeland, with knot mark. Dark blue. 56 oranges. 16x12 inches. Good piece.

160. SKELTON LUSTRE TEAPOT, white and gold. 8 inches. Rare museum piece.

161. —— Sugar Bowl (lacks cover). 6½ inches.

162. —— Cream Pitcher. 4½ inches.

163. LUSTRE BOWL, white and gold. 4 inches. Fine.

164. LEEDS WARE RATTLESNAKE BOWL. 3¼ inches. Period about 1760. Rare.

165. HEAVY LEEDS WARE BOWL, blue and green ribbons. 3 inches. Fine.

166. ADAMS PINK PLAQUE. "Palestine." 9½ inches. Repaired.

167. ENOCH WOOD PLAQUE, rose. "Warwick Vase." 8 inches.

168. ENOCH WOOD DAR BLUE PLAQUE. "Thrybergh, Yorkshire." 10 inches. Rare.

169. MEDIUM BLUE ADAMS PLAQUE. "Shanshai." 9 inches. Rare.

170. MEDIUM BLUE ADAMS PLAQUE. "Guy's Cliff, Warwickshire." 9 inches. Rim a little chipped. Early example.

171. LIGHT BLUE "IVANHOE" PLAQUE. Podman & Walker, succeeded by Wedgwood. 10 inches. Neatly repaired.

172. COPPER LUSTRE PITCHER, blue decorated band. 5 inches.

173. WEDGWOOD "MARBLE" PLAQUE. 10 inches. Small rim chip.

174. BLUE DAVENPORT SUGAR BOWL. Chinese design, 5 inches. Museum piece.

175. TWO FLOWING BLUE PLAQUES, Staffordshire. "Sebraon." 7 inches. Small chip in one rim.

176. TWO FLOWING BLUE "SHELL" PLAQUES, by Enoch Wood. 7½ inches. One cracked.

177. —— The same. Another Two.

178. LIGHT BLUE DAVENPORT SUGAR BOWL. Bee Hive Pattern. 4 inches. Early example.

179. GREEN AND WHITE DEEP PLAQUE. "Lake." Worcester (Flight Period). 10¼ inches.

180. WORCESTER WHITE AND PURPLE TEAPOT, Bee Hive Design. 7 inches. Very fine.

181. —— The same. Sugar Bowl. 6½ inches.

182. —— The same. Cream Pitcher. 6 inches.

183. LIGHT BLUE STAFFORDSHIRE TEAPOT. "The Bridge." 4½ inches. Slightly cracked.

184. MEDIUM BLUE HANLEY TEAPOT. English Scene. E. Meyer. 5 inches.

185. BLUE STAFFORDSHIRE TEAPOT. "The Ruined Abbey." 6 inches.

186. MEDIUM BLUE STAFFORDSHIRE TEAPOT. Indian. 6 inches. Neatly repaired. Fine.

187. OLD ENGLISH CUT GLASS GOBLET, very gracefully cut. 4½ inches; and another. (2).

188. OLD ENGLISH CUT GLASS DECANTER, cut panels and ringed neck. 10 inches. Quaint and very desirable old example.

189. SIX OLD ENGLISH CUT GOBLETS, cut in small circular panels. 4 inches. Sold one or lot.

190. OLD ENGLISH CUT WINE GLASS, flare top. Fine piece. 7 inches.

191. OLD ENGLISH CUT GLASS BOWL, very pretty diamond and scroll design. 9½x2 inches.

192. SILVER LUSTRE TEAPOT, melon pattern. Fine design. See frontispiece.

193. SILVER LUSTRE QUEEN ANNE TEAPOT, fluted. Wedgwood (?).

SECOND SESSION

MONDAY EVENING MARCH 22nd, 1915

COMMENCING AT 8.15 O'CLOCK

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194. DARK RED LEEDS CREAM JUG, moss pattern. 3¼ inches.

195. ENOCH WOOD ROSE PLAQUE. "Belzoni." 10½ inches. Fine museum piece.

196. ENOCH WOOD MEDIUM BLUE PLAQUE. Wiltshire Scene. 10½ inches.

197. LEEDS CREAM JUG, dark red stripes, crackle effect in glaze. 3¼ inches.

198. WORCESTER WILLOW PATTERN PLAQUE, light blue. 32 oranges. 10 inches. Chip in rim.

199. LEEDS POTTERY PITCHER, yellow and white. 5 inches.

200. LIGHT BLUE WEDGWOOD PLAQUE. "Asiatic Pheasants." 9 inches.

201. LIGHT BLUE WEDGWOOD PLAQUE. "The River Seine." 9½ inches. Fine.

202. LIGHT BLUE DAVENPORT PLAQUE. English Scene. Dentated border. 9½ inches.

203. LIGHT BLUE DAVENPORT PLAQUE. Scene in Siam. 10 inches. Very fine old piece.

204. MEDIUM BLUE STAFFORDSHIRE TEAPOT. Flower Basket. 6 inches. Neatly repaired.

205. BLUE STAFFORDSHIRE CHOCOLATE POT. Italian Scene. 10 inches. Fine piece.

206. DARK BROWN DAVENPORT PLAQUE. Swiss Scene. 10¼ inches. Fine.

207. SILVER LUSTRE CREAM PITCHER, Wedgwood (?). Queen Anne flutings.

208. ANOTHER. Slightly smaller.

209. PINK DAVENPORT DEEP PLAQUE. "Cologne." 11 inches. Fine example.

210. MEDIUM BLUE STAFFORDSHIRE TEAPOT. "The Soldier's Farewell." 7 inches.

211. STAFFORDSHIRE CHOCOLATE POT, dark blue. "Mexican Scene." Fluted. 9½ inches.

212. LEEDS YELLOW AND WHITE PITCHER, moss pattern. 4¼ inches.

213. SILVER LUSTRE FLUTED TEAPOT, Queen Anne. Wedgwood (?).

214. COPPER LUSTRE PITCHER, raised flowers in polychrome. Fine piece. 5 inches.

215. SPODE TEA CUP AND SAUCER, in green and gold. 3 inches. Rare. Museum piece.
See frontispiece.

216. STAFFORDSHIRE FLOWING BLUE PLAQUE. "Sobraon." 6 inches. Very fine specimen.

217. TWO FLOWING BLUE PLAQUES. One by Alcock. "Scinde"; the other "Sobraon." 8 inches. Slightly chipped. (2).

218. LOWESTOFT CUP AND SAUCER, sprig and line decorations in red and green.

219. LOWESTOFT GINGER JAR, with dog handle on cover, richly decorated with Arabesques and flowers in gold and colors. Heraldic device on panel. Height, 12 inches.
See frontispiece.

220. LOWESTOFT PEAR SHAPE GINGER JAR, with cup cover. Arabesques in glaze and handsome blossom design finely wrought in colors. Has heraldic device in colors and gold "Multa Tuli Ficioue." Height, 9 inches
See frontispiece.

221. —— Another. Mate to preceding piece.

222. STAFFORDSHIRE WILLOW PLATTER, medium blue. 72 oranges. 21x16 inches.

223. SPODE TEA CUP AND SAUCER, in royal blue and gold. 3 inches. Fine piece.

224. LEEDS YELLOW AND WHITE MUG, moss pattern in blue. 3¼ inches.

225. WORCESTER WILLOW PATTERN PLAQUE, light blue. 32 oranges. 10 inches. Fine.

226. STAFFORDSHIRE WILLOW PLAQUE, medium blue. 31 oranges. 8 inches. Very old.

227. THREE OLD ENGLISH CUT WINE GLASSES, heavily carved. 4¼ inches.

228. OLD ENGLISH CUT GLASS GOBLET, fine heavy old specimen, engraved "B." Probably intended to hold spoons. 8 inches.

229. OLD ENGLISH CUT WINE GLASS, on heavy stem, square base. 5½ inches.

230. OLD ENGLISH CUT GLASS BOWL, square and panel design. 8½x1¼ inches.

231. BLUE STAFFORDSHIRE CHOCOLATE POT. Mexican Scene. Fluted. 11 inches.

232. AMERICAN HISTORICAL PLAQUE. "Peace and Plenty," with vignette of American Eagle and Shield. Clews, Staffordshire. Rare plate in fine deep blue. 9 inches.

233. DARK BLUE STAFFORDSHIRE PITCHER. Italian Scene. 6½ inches.

234. FLOWING BLUE WORCESTER PLATTER. 12½ x9½ inches. Scarce.

235. AMERICAN STATE PLAQUE, in deep blue Staffordshire, by Clews. "America and Independence," with vignette portrait of Washington, rim with the stars and names of fifteen states. In centre is a vignette portrait of the White House. 9 inches. Rare and valuable plate.

236. FLOWING BLUE STAFFORDSHIRE BOWL. "Sobraon." 7x4 inches. Very pretty example.

237. OLD ENGLISH CUT CELERY GLASS, flare ruby top, blind scrolls and hollow standard. 12 inches. Very quaint old example.

238. OLD ENGLISH CUT GINGER GLASS, elaborately cut on lid and body, square base. 11 inches. Fine heavy specimen.

239. SIX OLD ENGLISH CUT GLASS PLATES, thickly cut. 6½ inches.

240. FLOWING BLUE CUP AND SAUCER, Staffordshire.

241. —— Another.

242. —— Another.

243. —— Another.

244. AMERICAN VIEW STAFFORDSHIRE PLAQUE, in deep blue. "Winter View of Pittsfield, Mass." Clews. 9 inches. Scarce.

245. AMERICAN HISTORICAL PLAQUE, in dark blue. "Landing of Lafayette at Castle Garden, New York, 16 August, 1824." R. & J. Clews. Very rare piece.

246. DARK BLUE STAFFORDSHIRE CHOCOLATE POT. 11½ inches. Neatly repaired.

247. LIGHT BLUE STAFFORDSHIRE PITCHER. Trellis and Flowers. 7 inches.

248. WHITE LEEDS BARREL PITCHER, blue arrow decoration. 4¼ inches. Repaired.

249. LEEDS RATTLESNAKE MUG, white body. About 1770. 3¾ inches.

250. DARK BLUE STAFFORDSHIRE PLAQUE. "Llanarth Court, Monmouthshire." 10 inches.

251. AMERICAN VIEW PLAQUE IN GREY, by Clews, Staffordshire. "Junction of the Swandaga and Hudson Rivers." 7 inches. Rare.

252. BLUE STAFFORDSHIRE CREAM PITCHER. Mexican Village. 4 inches. Slightly cracked.

253. BLACK AND WHITE STAFFORDSHIRE TEA-POT. "Turkish Patrol." 6½ inches. Rare.

254. —— The same. Sugar Bowl. 6 inches.

255. BOOK OF PORCELAIN, by B. Rackham. 28 finely colored and mounted plates. Royal 8vo, cloth, uncut. London, 1910.

256. CENTENNIAL MEDAL, heavily gilt on bronze. Obverse, figure of Liberty with drawn sword, surmounted by thirteen stars; reverse, same figure with sheathed sword crowning Industry and Art, 1876. Diameter, 2¼ inches.

257. —— Another, same as preceding, in bronze. Diameter, 2¼ inches.

258. —— Another, smaller than preceding, gilt on bronze. Obverse, figure of Liberty surmounted by thirteen stars; reverse, "In Commemoration of the Hundredth Anniversary of American Independence, 1876." Diameter, 1½ inches.

259. BRONZE CENTENNIAL MEDAL. "International Exhibition, Philadelphia, MDCCCLXXVI," with laurel wreath enclosing "Awarded by United States Centennial Commission"; and on reverse, the figure of Liberty, surrounded by stars and vignettes, holding crown over appliances of Art and Industry. By H. Mitchell, Sc. Diameter, 3 inches. In plush lined case.

260. CENTENNIAL MEDAL, made of wood. Obverse has the head of George Washington in relief; reverse, "Great International Exhibition, Fairmont Park, Philadelphia, 4th of July, 1876." Diameter, 2¼ inches.

261. SMALL CHINESE PORCELAIN VASE, Kien Lung. Has grotesque animals etched on paste under transparent Blanc de Chine glaze. Height, 4 inches. On teakwood stand.

262. SCRIBE'S FINGER DISH, Kien Lung, of hard Chinese porcelain, in form of cup with pedestal base, glaze of Blanc de Chine. Height, 4 inches. On teakwood stand.

263. OLD ENGLISH PEWTER PLATTER, with 1½-inch reinforced rim. Stamped "London." Diameter, 12 inches.

264. AMERICAN GLASS TABLE LAMP with brass camphene burner, pewter collar, buoy font, hexagonal standard and base. Height, 12 inches.

265. SIX PEWTER DEMI-TASSE SPOONS. A pretty little set in fine condition.

266. —— The same. Another set of six.

267. ANTIQUE PEWTER CIRCULAR TEAPOT, nicely shaped. Marked "Richardson, No. A."

268. LARGE ANTIQUE PEWTER BASIN, with double flanged rim. Repaired. Diameter, 11 inches.

269. LARGE PEWTER LADLE, with circular bowl and long scroll handle. Initialed "M. D." Length, 13 inches.

270. OLD ENGLISH PEWTER DEEP DISH, with reinforced rim. Diameter, 8 inches. A very fine specimen.

271. LONG JAPANESE OPIUM PIPE, in telescopic case of marble lacquer; and Hari-Kari knife with carved copper handle. 2 pieces.

272. ANTIQUE TORTOISE SHELL CIGAR CASE, with the front finely inlaid with scrolls, corner fans and centre shield in silver; and lines, flowers and foliage in gold.

Ancient Brass Hebrew Sabbath Lamp

273. ANCIENT HEBREW HANGING LAMP, with beautifully turned standard supporting star-shaped font, having 8 long-pointed wick cells; underneath, a bell-shaped drip cup. Height, over all, 15 inches.

These lamps are believed to be of Polish manufacture, and very few of them have ever reached this country. Very fine and rare example.

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274. OLD COPPER LUSTRE CREAM PITCHER with scroll handle, double pale yellow band on body, decorated with flowers in gold lustre. Height, 4¼ inches.

275. —— Another. Same as preceding.

The above two lots are sold with the privilege of taking both. Together they are highly desirable, as lustre pitchers are seldom found in pairs and in such fine condition.

276. ANTIQUE DUTCH DELFT TOBACCO JAR marked "Rappee" and decorated with figures of Indians and barrels of tobacco. Marked on bottom "A" and "P. V. M. V." and factory number "VIII." Mended. Height, 12 inches. An excellent specimen of this very scarce old ware.

277. ANTIQUE PEWTER TEAPOT in pleasing and desirable shape. Height, 9 inches. Fine specimen.

278. CHINA WARMING PLATE with metal tank and spout. Plate decorated in blue. Diameter, 9 inches.

279. IRON HANGING BETTY LAMP with interior wick support, hinged cover, attached to long iron arm with hanging hook and wick pick. Height, over all, 10 inches.

280. WEDGWOOD CUP AND SAUCER, Washington vase decoration in dark brown.

281. TIN TABLE LAMP with double whale oil burner, acorn font, straight standard and circular base. Height, 9 inches.

282. OLD ENGLISH PEWTER PLATE with 1½-inch reinforced rim. Marked "London," with other marks illegible. Diameter, 11 inches.

283. EARLY AMERICAN SURGEON'S LANCET, in brass seal shape form, with double row of concealed blades, six on either side. Made by F. C. Leypoldt, Philadelphia.

284. ENGLISH PEWTER PLATE with 1¼-inch reinforced rim. Made by King. Diameter, 9¾ inches.

285. COLONIAL CUT GLASS DECANTER, with heavy lip and double row of concave panels on body. Lacks stopper. Height, 10 inches.

Rare Colonial Lamp of Unusual Design

286. FIVE-BURNER TINDER BOX LAMP of tin, oval form. Length, 5 inches; height, 1½ inches. With five single whale oil burners.

A unique piece. We have made an extended search through the literature relating to Colonial utensils, but have been unable to trace the sale or existence of any lamp of this pattern.

287. STAFFORDSHIRE SUGAR BOWL with cover and lion handles, octagonal body, decorations in dark brown. Height, 8 inches.

288. SMALL PEWTER TEAPOT with hinged cup-shaped cover, wooden handle. Made by Townsend. Height, 5 inches. Museum piece.

289. PAIR OF ANTIQUE BRASS CANDLESTICKS, Grecian vase standards and circular bases with tripod feet. Ornamented with flowers in relief. Height, 12 inches.

290. EARLY AMERICAN HAND LANTERN, ring handle, top with air holes, old heavy bulbous globe, tin socket, double whale oil burner. Catch at base broken. Height, 12 inches.

291. ANTIQUE STONE WARE PITCHER, tortoise shell glaze, decorated in floral design. Height, 11 inches.

292. TWO EARLY LONDON PEWTER PLATES with reinforced rims. By "John Stackman." Diameter, 8 inches. These plates were the property of Paul Revere, and were procured from a member of that family.

293. GLASS TABLE LAMP with double whale oil Franklin burner. Conical oil font on circular shaped base. Height, 8 inches.

294. SMALL PEWTER TEAPOT, globular body with folding lid, wooden scroll handle. American manufacture. Date about 1810. Length, 8 inches.

295. BRONZE STATUETTE of female Egyptian deity with elaborate vestments. On rock base. Height, 16½ inches.

296. ORNAMENTAL SPEAR CANE with four parallel rows of sharks' teeth firmly laced lengthwise with points outward. Length, 28½ inches. The cane is a formidable weapon and an interesting specimen of the painstaking handiwork of sailors.

297. CHINA WARMING PLATE with metal tank and spout. Plate decorated in blue (slightly cracked). Diameter, 9½ inches.

298. CARRARA MARBLE BUST, by A. Piazza, Carrara. "A Young Italian." On shaped and circular base. Height, 23 inches.

299. ALABASTER PEDESTAL in six pieces. Fluted column decorated at centre with leaves and flowers. Height, 40 inches.

300. BOHEMIAN PORCELAIN FIGURE. "The Spanish Dancing Girl." Decorations in gilt on heavy blue and green glaze. Height, 18 inches.

301. ANTIQUE BRASS CANDLESTICK, with plunger, standard with urn-shaped centre, on square base flattened at corners. Height, 10 inches.

302. PAIR OF COLONIAL BRASS CANDLESTICKS with plungers. The tall sockets are supported on ballister standards, bell shaped at foot and resting on octagonal bases. Height, 10 inches.

303. PAIR OF ANTIQUE PLATED CANDLESTICKS, beaded decorations, circular base. Height, 10 inches. Each bears the inscription, "Liverpool, New York and Philadelphia Steam Ship Company," enclosing crest.

Old American Glass
Including a Number of Rare and Valuable Pieces

304. EARLY AMERICAN PITCHER of rich amber colored glass, with clear scroll handles. Height, 9 inches. This specimen is believed to be from the works of Baron Stiegel, established at Mannheim, Pa., in 1769, and has all the depth of color and resonance of tone for which the Stiegel glass has become famed. Very rare.

305. EARLY AMERICAN AMBER GLASS CANTEEN with long neck and bulge body. Probably by the Kensington Works at Philadelphia. These canteens were used by the Patriot Soldiers in the Revolution and are now very rare. 13 inches.

306. EARLY AMERICAN RUBY GLASS CANTEEN with squat-shaped body broadening toward base, ring handle at side of tall, straight neck. Height, 6¾ inches. A desirable specimen, showing the skill of the American glass makers in moulding and coloring.

307. EARLY AMERICAN FINGER BOWL of a beautiful shade of blue-green glass. Believed to be from the factory of Baron Stiegel, of Mannheim, Pa. (ca. 1770). Height, 3 inches; diameter, 4½ inches. Very rare.

308. —— Another, in ruby glass. 3¼x4¾ inches.

309. —— Another, in French blue. 3x4½ inches.

310. EARLY RUBY GLASS BOTTLE with square body and round tapering neck. Height, 9½ inches.

311. SMALL EARLY AMERICAN BOTTLE of blue glass with floral bands. Height, 4½ inches. Believed to be a production of Baron Stiegel, of Mannheim, Pa. Probably about 1775,

Fine specimens of the famous "Booz" Bottles from which the expression "booz" as applied to good things to drink took its origin. Rare

312. EARLY AMERICAN AMBER GLASS BOTTLE. This whiskey bottle is moulded in the form of a log cabin, by which name it is known to collectors. On one end is "E. C. BOOZ'S OLD CABIN WHISKEY," with address on other end, "120 *Walnut Street, Philadelphia.*" The sloping roof is surmounted by the bottle neck in the form of a chimney, and has moulded on one side "E. C. Booz's Old Cabin Whiskey," and on reverse side the date "1840." Height, 8 inches. Barber, No. 21.

313. —— The same. Another type of Log Cabin Bottle. The glass is of a much darker shade than the preceding, and the top corners of gable roof are rounded, while on the preceding they are flatened. The design and inscriptions are the same. Height, 8 inches. Barber, No. 21.

THESE BOTTLES ARE PROBABLY THE MOST INTERESTING OF ALL THE PRODUCTIONS OF THE EARLY AMERICAN GLASS MAKERS. They played a not unimportant part in the Log Cabin campaign of 1840 when Horace Greeley edited his famous paper "The Log Cabin" and greatly helped to popularize the candidacy of W. H. Harrison.

The name *"E. C. Booz"* on these bottles is the origin of the universally known colloquial expression *"booze"* as applied to whiskey.

They are very hard to find now and particularly so in the two forms as above.

314. EARLY AMERICAN CLEAR GLASS BOTTLE, with very slight green-blue tinge. On one side is moulded the American Eagle (facing right); and on reverse side a gold seeker with a bundle swung over his shoulder, surmounted by the legend "For Pike's Peak." Height, 6¼ inches. Barber, No. 83.

315. —— The same. Another type of Pike's Peak bottle. On one side is the American Eagle (facing left); and on the reverse side a man with a staff and bundle on shoulder. Height, 7½ inches. Barber, No. 83.

These bottles are of unknown American manufacture and were made at the time of the discovery of gold in 1858, when Pike's Peak became the popular name of the gold region of the Rocky Mountains within the present limits of Colorado.

316. EARLY AMERICAN GLASS BOTTLE of light green color. On one panel is the American Eagle surmounting star enclosed in oval; and on reverse are Masonic Arch and Emblems with the Skull and Star below. Height, 7½ inches. Barber. No. 57.

317. AMERICAN GLASS BOTTLE. Washington (bust); "The Father of His Country." Reverse, "General Taylor Never Surrenders." Inscription, Dyottville Glass Works. Barber, No. 9.

318. AMERICAN GLASS BOTTLE. American Eagle, scroll, shield and arrows; pointed oval below. Reverse, clasped hands, square and compass in large shield, "Union" above, thirteen stars over all. Barber, No. 63.

319. EARLY AMERICAN GREEN GLASS RAILROAD BOTTLE. The panel on both sides is in shape of a horseshoe and encloses the raised figure of a horse pulling a loaded wagon on rails, surrounded by the inscription "Success to the Railroad." Height, 6½ inches. Barber, No. 1.

320. —— The same. Another type of Railroad bottle, with one panel same as those on the preceding, and on reverse side the American Eagle surrounded by stars. Height, 6½ inches. Barber, No. 3.

These are amongst the earliest and most interesting American bottles. They are believed to be products of the famous Kensington Glass Works of Philadelphia, the oldest in United States still in operation. No date can be assigned these bottles with assurance but the earliest of them can be traced to 1825 and we know that as motive power on railroads the horse antedated the steam engine. This pair is of especial interest as showing the two important types of only three types issued.

321. OLD COPPER LUSTRE MUG with scroll handle and flare top, beaded band toward base and broad blue band on body, with raised garland of flowers in colors. Height, 4 inches.

322. OLD AMERICAN COPPER SUN DIAL. Diameter, 6½ inches. Made by W. Musgrave, Harrisburg, Pa., in 1825, with name and date engraved on dial. The maker was a noted Pennsylvania astronomer.

323. EARLY AMERICAN DRUGGIST'S BALANCE, consisting of brass centre beam and swivel, with steel pin, and brass pan suspended from either extremity of beam. Lacks weights. In old plush-lined case, stamped on cover with the American Eagle.

323a. PAIR ORNAMENTAL BRONZE CANDLESTICKS, with tripod eagle supports on shaped base. Height, 8½ inches.

324. ANTIQUE WROUGHT IRON LANTERN BRACKET with scrolls and crude figure of flower. Attached is a more recent iron extension.

325. STAFFORDSHIRE SUGAR BOWL with cover and scroll handles, octagonal body, decorations in light blue. Height, 7½ inches.

326. ANTIQUE SILVER PLATED JEWEL CASKET on copper. Reclining female figure surmounting cover, 4 corner caryatides, finely wrought mythological figures and scrolls. Cover loose. Length, 8 inches. Very fine example of early metal craftsmanship.

327. STAFFORDSHIRE BLUE PITCHER with Scottish Highlands scene in light blue, long scroll handle. Repaired. Height, 10 inches.

328. STAFFORDSHIRE TEAPOT in light blue glaze, Wedgwood widow cover. 6 inches. Slightly cracked.

329. ANTIQUE BRASS CANDLESTICK with finely fluted standard and circular base. Height, 10½ inches.

330. SURVEYOR'S ANTIQUE BRASS COMPASS, by C. Lincoln, London. Has socket, side arms and brackets to attach to Transit Telescope. Diameter of dial, 7 inches. This type was in use over one hundred years ago, and is still in working order.

331. COLONIAL CIRCULAR BRASS WARMING PAN, finely etched cover, original shaft. Cover cracked.

332. OLD STAFFORDSHIRE BLUE PLATE known as "The Log Cabin Plate." The rim is thickly dotted with stars and encloses vignette of the log cabin with W. H. Harrison at the plough. Marked on back, "Columbian Star, 444, Octr. 28, 1840. Ridgeway." Diameter, 10½ inches. Except for two very small chips on edge of rim, this is a fine and perfect specimen.

333. PAIR OF GREEN GLASS LAMPS, double camphene burners, each with brass collar, hexagonal panel font and standard, on marble base. Height, 11 inches. Handsome pair, extraordinary in color and exceedingly hard to procure.

334. STAFFORDSHIRE SPORTING PITCHER, by Bridgewood (Burslem, circa 1857). Height, 9 inches. The pitcher is of opaque china, and bears inscription in gold "Minerva Club." On either side is a portrait in colors, evidently of members, one initialed "C. C.", the other "S. C."

335. PAIR OF ANTIQUE PEWTER BRACKET LAMPS, whale oil burners, acorn fonts, ballister standards, flare bases. Height, 5 inches. A most attractive little pair in fine condition, shapely design.

336. ANTIQUE ORMOLU JEWEL CASKET, barrel-shaped, resting on scroll frame and feet. Has three oval centre panels and two end panels of polished Italian slate with finely colored flowers and leaves in mosaic. Height, 6 inches; length, 7 inches. A very handsome and artistic old casket.

337. FINELY ETCHED CACHELOT WHALE TOOTH with full rigged whaler on either side. Length, 8 inches. A heavy and solid block of ivory, the etching showing the great skill acquired by New England whalers in use of sheath knife.

338. COLONIAL BRASS CANDLESTICK with plunger, ballister standard and octagonal base. Height, 9 inches.

339. OLD COPPER BETTY LAMP with interior wick support, hinged cover, pan rivetted to iron arm. Height, 5 inches. Very fine specimen.

340. ANTIQUE BRASS CANDLESTICK with plunger, five-band standard, on oblong base flattened at corners. Height, 8½ inches.

341. ANTIQUE CUT GLASS GOBLET, panel design, eireular base. Height, 4½ inches.

342. ANTIQUE BRASS CANDLE HOLDER with oblong tray base with handle and eye for extinguished hook. Laeks extinguisher and candle regulator. Height, 5 inches.

343. IRON HANGING BETTY LAMP with interior wick support, swivel keystone shape cover, attached to long arm with iron hook. Height, over all, 10 inches.

344. STAFFORDSHIRE GROUP. Male and female figures. Decorated in colors. Height, 6 inches.

345. RARE EIGHT-LIGHT HEBREW LAMP of ancient brass. Has high seroll back with shield enclosing Hebrew Lion with legend beneath; base conissts of eight oil compartments and rests on 4 spike feet. Rare. Height, 6 inches.

346. PAIR OF GLASS AND ORMOLU MANTEL LAMPS, each with double whale oil burner, brass collar, hexagonal font, ormolu standard, square marble base. Height, 12 inches.

347. THREE SMALL GLASS SPARK LAMPS, each with camphene burner and brass collar. Height, 3½ inches. A nice little set.

348. COLONIAL BRASS CANDLESTICK, ballister pattern. Height, 8½ inches.

349. BRASS ALTAR BELL AND PLATTER with archaic decorations and the names "Matthew," "Mark," "Luke" and "John."

350. ANTIQUE GLASS AND TIN LANTERN, ring handle, octagonal globe, double whale oil Franklin burner, tin base. Height, 12 inches.

351. PAIR OF HEAVILY CUT GLASS DECANTERS with stoppers and long seroll handles, pineapple design, sunburst on bottoms. Height, 12 inches.

352. CUT GLASS PUNCH BOWL, heavy pineapple and diamond design, scalloped rim. Diameter, 14 inches; on cut glass pedestal of similar design, with flaring base. Total height, 14½ inches.

353. CUT GLASS PUNCH BOWL, sunburst design. Diameter, 14 inches (crack in body); on cut glass pedestal of same design. Height, 13 inches.

354. ENGLISH GLAZED POTTERY BASIN. "Oriental." With brown decorations on white ground. Diameter, 12 inches. Slight chip on rim.

355. ANTIQUE BRASS CANDLESTICK with plunger, ballister and ball standard on oblong base. Height, 9½ inches.

356. COLONIAL TIN CANDLE MOULD of 6 divisions. Height, 11 inches.

357. SMALL PEWTER CREAM PITCHER with swing cover and scroll handle. Made by Marshes & Shepherd. Very pleasing shape.

358. PAIR OF STAFFORDSHIRE PLAQUES, flowers and fruit in blue and colors. Height, 9 inches.

359. HAND PAINTED LIMOGES PLAQUE, birds and nest in colors. Signed. Dentated border. Height, 10 inches.

360. OLD CIRCULAR BRASS PLAQUE. "Julius Caesar." Diameter, 11 inches.

361. HOLLAND DELFT CONCAVE PLAQUE. Sheep Scene, after Mauve. Diameter, 17 inches.

362. PAIR OF LIMOGES PLAQUES. Painted figures of birds in colors, signed "Luz." 9½ inches. Very pretty pair.

363. LARGE GERMAN POTTERY TANKARD, heavily glazed with drinking inscription and scene in colors, hinged metal cover. Height, 14 inches.

364. —— Another. Country Scene. Height, 14 inches.

365. PAIR OF GERMAN POTTERY MUGS. "Shepherds" and "Milkmaid" in colors. One a little chipped. Height, 5 inches.

366. ANTIQUE BRASS CANDLESTICK with plunger, standard with bands and swelling centre, on square base. Height, 8½ inches.

367. ANTIQUE TIN HAND LANTERN, hexagonal form, with 5 glass panels, scroll handle. Height, 11 inches.

368. IRON HANGING BETTY LAMP with interior wick support, swivel cover, pan attached to iron arm. Height, 4 inches.

369. PAIR OF ANTIQUE BRASS CANDLESTICKS with urn-shaped standards, decorated in heavy acanthus leaves design. Height, 10 inches.

370. LARGE ANTIQUE COPPER TEA KETTLE with wide copper handle, heavy spout and circular lid. Height, 10 inches. Fine and unusually heavy.

371. AMERICAN MINER'S LAMP, small chain, perforated brass hood, glass globe, brass base. Height, 9 inches.

THE METROPOLITAN
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